

SOPHIA NAYLOR

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EDUCATION

Swarthmore College Honors Theater BA with Playwriting Specialty 2013

SELECTED PLAYS – FULL LENGTH

<i>Frankenstein Unbound</i>	Production — Pear Theatre, 2023
<i>For A Brighter Tomorrow</i>	Reading — Broad Horizons, 2023 Reading — Pear Theatre, 2022
<i>The Film Noir Murder</i>	Production — Clue Collective, 2022-present
<i>Video Killed the Spandex Star</i>	Production — Clue Collective, 2018-present
<i>Murder at the Masquerade</i>	Production — Clue Collective, 2018-present
<i>Framed at the Fix</i>	Production — Clue Collective, 2018-present
<i>Blood and Dolly</i>	Reading — Local Color, 2017
<i>All-One!</i>	Reading — Swarthmore College, 2013

SELECTED PLAYS – SHORT / ONE ACTS

<i>Nirvandraw</i>	Production — Pear Theatre, 2023
<i>The Witching Hour</i>	Production — Pear Theatre, 2023
<i>The Sermon</i>	Reading — PCSF PlayOffs , 2021
<i>Boxed</i>	Production — Pear Theatre, 2016 Production — Minnesota Fringe Festival, 2014 Showcase — Epilepsy Foundation of Minnesota, 2014
<i>My Little Big Brother</i>	Production — Women in SOLOdarity: Digital Love, 2014

PROFESSIONAL AFFILIATIONS

Pear Theatre Playwrights Guild
Dramatists Guild
The Playwrights' Center of San Francisco
Playwrights' Center of Minneapolis
Theatre Bay Area