

SOPHIA NAYLOR

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EDUCATION

Swarthmore College Honors Theater BA with Playwriting Specialty 2013

SELECTED PLAYS – FULL LENGTH

Frankenstein Unbound Production — Pear Theatre, 2023

For A Brighter Tomorrow Reading — Broad Horizons, 2023
Reading — Pear Theatre, 2022

The Film Noir Murder Production — Clue Collective, 2022-present

Video Killed the Spandex Star Production — Clue Collective, 2018-present

Murder at the Masquerade Production — Clue Collective, 2018-present

Framed at the Fix Production — Clue Collective, 2018-present

Blood and Dolly Reading — Local Color, 2017

SELECTED PLAYS – SHORT / ONE ACTS

Nirvandraw Production — Pear Theatre, 2023

The Witching Hour Production — Pear Theatre, 2023

The Sermon Reading — PCSF PlayOffs , 2021

Boxed Production — Pear Theatre, 2016
Production — Minnesota Fringe Festival, 2014
Showcase — Epilepsy Foundation of Minnesota, 2014

My Little Big Brother Production — Women in SOLOdarity: Digital Love, 2014

AWARDS

Finalist: Susan Glaspell Award, 2024
Winner: New Voices, New Plays, New York, 2023

PROFESSIONAL AFFILIATIONS

Pear Theatre Playwrights Guild
Dramatists Guild
The Playwrights' Center of San Francisco
Playwrights' Center of Minneapolis
Theatre Bay Area